This bachelor thesis deals with the American singer Marilyn Manson and his reflection in the mass media. Marilyn Manson becomes well-known in the early 90’s of the 20th century and soon becomes a leading figure of the global music scene and one of the most controversial products of the American pop culture. His work, loudly criticizing the American society and religion in general, both shocks and entertains the public and causes one of the first major global discourses on the influence of violence and brutal art on the youth. He is accused of encouraging people to illegal actions, drugs and promoting homosexuality and sadism. Mass media are very present in all of Manson's career and that is the main interest of this thesis. The first part chronologically presents the artist's life and career and mentions the biggest controversies, which arose in the context of his work. The second part deals with the Czech media and looks into the trend of how was the public informed about Manson via musical and non-musical periodicals and their online versions since the international breakthrough in 1996 until today. Third part presents the survey on Marilyn Manson and also on the relations of controversy and media in general.