

The Bachelor thesis *Transformation of the poetry and the view of it in the period of 1955-1959* inquires three cultural periodicals – the weekly *Literární noviny* and monthly *Květen* and *Host do domu*. On the base of the coverage of articles they published, the thesis makes account of events that happened in the stated period and outlines the atmosphere of the era. It points out the questions, whether cultural or political, and problems associated with them.

In the second half of 1950's there started a continuous trend of liberalization, which led to the possibility to criticize some of the Party's prominent figures or art the Party promoted, and discussions were held about these issues in press. Mainly, the subjects were weaknesses of the socialist realism, and arguments on this theme started up practically during its whole functioning. This thesis inquires more in details about critique to Pavel Kohout's poetry; disputations about the artistic heritage of František Halas; the questions of socialist realism by itself and the attitude it had to older art movements;

Second congress of Union of the Czechoslovak Writers and the results of it; influence of the periodical *Květen*; and 'the end of the Second congress' spirit', which made end to these tendencies. The historical context of the era after WW II is included in the thesis.