

The thesis deals with the course of literary career and with the forms of work of Hana Bělohradská – an author whose literary activity in the 60's helped to determine the shape of a period which is not only in the literary context called "The Great 60's".

The reasons of interest in the work and life of Hana Bělohradská are described in Introduction. The writer is here introduced as the author whose literary career (as it is understood by P. Bourdieu) is in her days very untypical. And furthermore there are formulated the basic goals of this work.

Hypotheses for the approach to the following analyses are introduced in the part called Fundamentals of investigation. Furthermore there are introduced the theories which the work is based on as well as the reasons why there were chosen as theoretical fundamentals of this work exactly these concepts. As the basic theoretical concept was chosen the theory of the field of literary production of the sociologist Pierre Bourdieu.

The roots used in following investigations are introduced in the part called Sources of information – the sources which were already compiled (literary abstracts, lexicons and studies) as well as the sources which were so far not elaborated (archive materials, remembrances of eyewitnesses etc.).