

## **Abstrakt v anglickém jazyce**

This thesis is based on the Kurt Oppert's term "Dinggedicht" (in English "object-poem" or "thing-poem"), through which it views the transformations within the conceptualization of the subject and things in modern poetry. Apart from poems associated with the name of R. M. Rilke, thingness is also seen from the perspective of the functional use of the object in a poem (e.g. a thing as a tool of characterization or ironization), which is related to the use of objects in figurative language - the thing as a part of the metaphor, simile or allegory. As part of the definition of a thing-poem, the thesis also deals with the issue of subject-object relationship, which leads also to the category of a lyrical "I" in the literary theory.

The thesis is based on individual poems which represent a concrete, prototypical way of dealing with the subject in poetry. These poems are delimited by the second half of the 19<sup>th</sup> century and the first two decades of the 20<sup>th</sup> century. The thesis is not based on strictly defined national literature, but it considers the German, French and Czech context in the comparative perspective.