

Abstract:

The thesis presents a comparison of the neologisms found in selected works of two fantasy series, namely those from the books *Last Continent* and *Jingo* (both by Terry Pratchett, they belong to the *Discworld* series) and *A Game of Thrones* (by George R. R. Martin, an installment of the *A Song of Ice and Fire* series). The neologisms gathered from the three books are firstly dealt with separately and subcategorized according to the word-formation processes that were employed in their creation. Subsequently, the data from respective categories in each series are compared with attention paid equally to possible disparities on one hand as well as to significant similarities on the other hand. An attempt at interpreting thus obtained results has been made, mostly with respect to the subgenres of the books and the roles they might have played in the creation of the acquired neologisms.

The comparison reveals both differences and similarities, some of them quite striking. The word-formation processes that demonstrate the most intriguing results are compounding and miscellaneous processes, which are utilized to vastly different degrees in each of the series. The other processes display mostly similarity of use or just slight differences.

Key words: word-formation process, neologism, comparison