

## Abstract:

We have been examining the image of Ostrava on prose of six authors after 1989. Our aim was to find the function of such space in narrative - it can only play role of a scenery (Slawiński term), sometimes more functions are added, which emphasizes the importance of region in literature according to Urbanová: each region can become a theme or be transposed into author's aesthetic sense, influence creative method and become an inspiration in various ways. We have also evaluated how much the protagonists identify themselves with the urban space of Ostrava. This has been based on phenomenological approach of Norberg-Schultz *Genius loci*. In conclusion we have tried to summarize which themes regarding Ostrava become common for examined authors, whether they create a coherent literary utterance about Ostrava, which has similarities with Todorov's Petersburg text of Russian literature.