

Abstract

The diploma thesis deals with the medieval controversy over the stigmata of Francis of Assisi. The religious phenomenon of the stigmata is viewed from the point of view of the general development of the spirituality in the High Middle Ages. The work tries to respect the chronological development of the polemics and, accordingly, also focuses on the progress of the Franciscan reflection of the stigmata. One of the chapters is dedicated to the analysis of the origins of the Franciscan tradition of the founder's stigmata. Subsequently, the work describes the resistance against the cult of the stigmatized saint from the point of view of the Franciscan sources and papal bulls, defending the authenticity of the stigmata. The penultimate chapter is dedicated to the development of the Franciscan theology of the stigmata, which resulted in the exaltation of the founder and his order. On the grounds of this development, the stigmata became the subject of rivalry between the Franciscans and the Dominicans, as discussed in the last chapter.