

TITLE

Compositional-stylistic Unities in David Lodge's *Changing Places*

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ABSTRACT

The main aim of this diploma thesis is to focus on the forms in which heteroglossia manifests itself in the most widely known campus novel of David Lodge, *Changing Places*. The Theoretical Part explains the two crucial terms of Mikhail Bakhtin's literary theory, namely heteroglossia and dialogism, and describes the impact his ideas had on the critical writings of David Lodge. Moreover, it strives to combine Bakhtin's and Lodge's typologies of novelistic discourse with the terminology of Seymour Chatman, in order to create sufficient terminological framework for the subsequent stylistic analysis. Consequently, the Practical Part attempts to explore how the separate unities of heteroglossia are represented within the structure of *Changing Places*, what effect they have on the implied reader and how they influence the novel as a whole.