

ABSTRACT

Czech school's curriculum often omits Jewish music. Based on the proposal of concrete music classes, this thesis aims at evolving and enriching this topic. The thesis is divided into two parts. Theoretical part (chapters one and two) begins with description of Jewish culture, history, religion, habits and holidays, including Jewish languages and specifics between Ashkenazi and Sephardic Jews, and follows with description of Jewish music, comprising particular modes and religious and secular music. The objective of this part is to present necessary broader information about Jewish culture for proposed concrete classes. Practical part (third chapter) proposes five thematically divided music classes based on three-phase model. Each music class includes staves extracts and texts; sheet music is annexed. The objective of music classes, which are based on music activities and methods of critical thinking and emphasise creativity of students and cooperation among them, is to build key competences and evolve multicultural behaviour. Nonetheless, this thesis is not a dogmatic proposal of plan of music classes, but primary serves as a source of inspiration for use and further development of concrete musical activities at school.

KEY WORDS

Jewish culture, Jewish music, music education, three-phase model, multicultural education