

**Abstract**

The thesis focuses on the contacts between Czechoslovakia and the Soviet Union, specifically in the area of the 1930s fine arts. This topic has been mapped from 1930 to 1938 (before the Munich Agreement). The first part of the text deals with the historical-political background of that period and cultural relations between the two countries with emphasis on fine arts. Specific manifestations of these relations can be found in the next part of the thesis, using analysis and comparison of the Czechoslovak printed periodicals and archival documents, especially political news and correspondence. This thesis focuses mainly on realized art exhibitions and their reflections. All of this has been set into the historical and political context, thus achieving a comprehensive description of the topic.

**Key words**

Czechoslovakia, Graphic Arts, Caricature, Catalogue, Contacts, Printed Periodical, Political News, the Soviet Union, 1930s, Fine Arts, Art Exhibition.