

ABSTRACT

This thesis discusses whether preschool drama education methods can be used in working with Bilderbuch picture books. The theoretical part defines preschool age, general drama education principals and the important role of a preschool drama education teacher, as well as methods and techniques that can be used in preschool drama education. It describes the characters of picture books and the “Bilderbuch” genre and also includes a list of ten picture books that can be used for this type of work in preschool drama education and are currently available in bookstores. The practical part is made of five drama lessons based on a picture book *Nádherné Úterý, čili Slečna Brambůrková chodí po světě* by writer and artist Daisy Mrázková. In these lessons each method or technique is tested and evaluated in connection to this type of work in preschool drama education. Tips for working with illustrations in drama preschool education is included in the practical part of this thesis also.

KEYWORDS

Preschool education, preschool age, drama education, methods and techniques of drama education, picture books, Bilderbuch, illustrations