



Diploma Thesis Evaluation Form

Author: Lawrie Clapton

Title: Anatomy of Insurgency: Tracing the History of 'Insurgency' in Military Doctrine

Programme/year: SECINTEL/ 2018

Author of Evaluation (supervisor/~~external assessor~~): Tomáš Kučera

| Criteria | Definition | Maximm | Points |
|-----------------------|---|------------|--------|
| Major Criteria | | | |
| | Research question, definition of objectives | 10 | 10 |
| | Theoretical/conceptual framework | 30 | 26 |
| | Methodology, analysis, argument | 40 | 39 |
| <i>Total</i> | | 80 | 75 |
| Minor Criteria | | | |
| | Sources | 10 | 10 |
| | Style | 5 | 5 |
| | Formal requirements | 5 | 5 |
| <i>Total</i> | | 20 | 20 |
| TOTAL | | 100 | 95 |



Evaluation

It is an excellent piece of writing, easy to read, profound, and related to a relevant issue.

Having said that, including a literature review would enhance a research value of the text. Moreover, since the US Field Manual 3-24 is what shall bind the three case studies into a coherent argument, an explanation of how the problematic legacy of the analysed texts is adopted by the field manual would considerably strengthen the argument. The author explained this connection in the case of T.E. Lawrence's theory of insurgency and this makes the chapter particularly strong. Unfortunately, the relevancy of the author's interpretation of the other two works on counterinsurgency is described only briefly or left implicit. The dissertation defence thus may be the right opportunity to explain how governmentality in Galula's work and 'state of exception' in Thomson's theory infiltrated the FM 3-24.

Suggested grade: A

Signature: