

## **Annotation**

The aim of the present Master's Degree Thesis is to make an approximation to the Basque theme in the selected works of Pío Baroja. Concretely, it's close to twenty short stories and the novels of the tetralogy *Tierra vasca* (Basque country), namely, *La casa de Aizgorri*, *Zalacáin el aventurero*, *La leyenda de Jaun de Alzate* y *El mayorazgo de Labraz*. First, the San Sebastian writer's relation with the Basque country is presented, as well as his vision of his fatherland in the history context. Second, the presence of the Basque language – as known as euskera – in the works is described, as in the vocabulary, the onomastic or for example in phrases or in popular songs. Third, we study concrete Basque motives, such as the landscape, the cities and towns, the people, the history or the Basque sorcery and mythology.