

The present diploma thesis is an attempt to find new ways of interpreting the Charles IV.'s coronation ordines text (*Drdo ad coronandum regem Boemorum*). The rudimentary analysis of this source was already accomplished by Josef Cibulka and it is precisely his work which served us as a basis. We attempted to take into account the contemporary medievalist literature which deals with coronation and intronization rituals in Europe abundantly. Even though the main topic of the contemporary works are rituals of the early Middle Ages, their conclusions can be helpful for our thesis as well.

We have described the situation before Charles IV.'s accession, especially the chroniclers' descriptions of the Přemyslid coronations. The analysis of these sources doesn't provide us sufficient information to decide whether a Přemyslid's coronation ordines text existed in the 13th century (surely not before) or not. Basing ourselves on the coronation ordines text analysis we have come to the conclusion that the Czech coronation ordines text was modeled on the ground of the Otonian coronation ordines text from the 10th century and was extended with several elements from the French ordines text from the 13th century which were created during the reign of Saint Louis IX. Beside the French inspiration, the Czech coronation ordines text was enriched with certain motifs embedded in the autochthonous, Přemyslid tradition. In our opinion, these details were added to the text in order to create a specific coronation ordines text which would allow Charles IV. to communicate the ideological programme of his internal policy. According to the coronation ordines text, this programme was based on the highlighted association with the Přemyslid tradition. This association was demonstrated by the procession to Vyšehrad or by the accented role of Saint Wenceslas in the coronation ritual.