

Abstract

The diploma thesis deals with the main personalities dealing with the applied arts concerning metal used between 1895 and 1915. The aim of this thesis is to focus on their artistic creation and to evaluate its contribution to the stylistic development of the applied arts in the Czech countries in the given period and to try also to evaluate the specificity of Czech artistic creation with regards to the main European art centers that influenced the Czech countries. Apart from this main goal, the thesis will deal with the role of education in the development of applied arts in the Czech countries. It will attempt to outline the mutual relationships and benefits between schools and artists. It will mainly focus on the School of Applied Arts as a center of artistic development of applied arts in the Czech countries.