

Abstract (in English):

The master's thesis deals with the use of dramapedagogy in grammar teaching in Czech for foreigners. The issue is explored through a pilot study focusing on the instruction of past tense in a university course in Germany. For the purpose of the study, the drama grammar method, which combines explicit grammar exploration and acting in communication situations has been modified. Firstly, the paper specifies the chosen grammatical structure didactically. Secondly, the options of using dramapedagogy in foreign language teaching are introduced. The focus lies on the methods theatre pedagogy (metoda jevištního tvaru) and drama grammar.

The presented pilot study examines three research questions (referred to as VO). According to VO1, subjects taught through the drama grammar method will achieve better results in grammar. VO2 verifies if applying dramapedagogy influences the consolidation of student's linguistic performance in a long-term perspective. VO3 expects that using dramapedagogy will increase student's motivation.