

Abstract:

This thesis deals with the question of reception of the work and the personality of Emil Hakl. It focuss on mapping of the acceptance of his books by literary criticism, it explores the way of writing about the author and his work. Considering that he is a contemporary author and his work is not yet reflected in a separate monograph, the material consists mainly of reviews in literary journals (Advojka, Český jazyk, Český jazyk a literatura, Host, Respekt, Tvar). The thesis is also devoted to the analysis of discourse. It asks questions on how is the critique of speech characterized, when it deals with the character of the contemporary writer.