Abstract:

This bachelor thesis focuses on the depiction of the psychological impacts of orphanhood and child neglect on the protagonists of *The Lost Child* and *Wuthering Heights*. The theoretical part introduces the two authors, Caryl Phillips and Emily Brontë, whose works are to be discussed, as well as it analyses the psychological research conducted on orphaned and neglected children. The practical part then offers an interpretation of the two novels with its relevance to the emotional instability evinced by orphaned and neglected children.