This research analysis is an investigative effort at applying a methodological theory of Islamic extremism to Britain’s far-right. Using four assigned categories—the defined ‘puzzle pieces’ of Hafez and Mullins theory—the research presented will draw heavily from recent history and contemporary societal examples to demonstrate how far-right radicalisation takes place. By looking at grievances, ideology, networks and enabling environment the aim of such an exercise is to demonstrate the intricate processes involved in radicalising someone to support far-right parties and ideologies. One of the most important themes of this analysis is the increasing politicisation of ‘culture’ by both the government and the far-right. Consequently, there will be discussion on Britain’s Prevent programme and the far-right’s adaptability in using culture to promote a ‘new racism’ that presents itself as different from traditional, fascist styles of Othering.