

In this thesis, I described the evolution of the traditional clothing from the half of the 19th century until the 21st century. It was my concern to achieve a work of not only descriptive content, which I found so frequent. I sought also for the occasions for wearing the traditional costume, on what occasion, the way the traditional costume changes when the original materials changes. I looked for the reasons why and with what functionality it is still worn by people living today. Among the historical evolution, I put emphasis also on the recent form and function of the traditional clothing.