

The study analyzes six plays and their production in Naive Theatre. Although writing exclusively for puppets, Iva Peřinová is the most widely produced Czech contemporary dramatist. The paper focuses on the initial stage of her writing career and more specifically on the influence of close co-operation with the theatre ensemble in her work. The analysis is based on six selected productions, which together constitute a representative sample of Peřinová' s plays in the given period.