

The women-artists of the 19th century seem to be a real apparition from a view of the today's and fully emancipated woman. They were the ones who started an almost discovering journey - not just the art one, but also, and first of all, the social and the cultural-sociable. Despite of hard conditions they managed to enrich creative lines as well as to extend painting genres also to participate in raising an artisan's up to the "high" arts. Many here named woman-artists outlined the wide development of the woman-art by their creativity. I would like to remind some of them - some of the greatest and most talented woman-artists.

Their desire to a professional enforce through their studies abroad went to fading of art influences into the Czech country. My school work - following of a landscape creativity, beside not too omitted the one called Zdenka Braunerova, wants also to mention another important woman -an artist Marie Kirschnerova. Her realistic pictures were influenced by the trench painting. She was one of the first ones who has brought an influence of ;"Sarbisson" painting into the Czech country.

Beside her landscape creativity, her glass production for one famous "Lotzov" glasshouse excelees in Kirschnerova's creation. Her glass production is distinguished by simplifying forms and a sober decoration and in fact, it passes totally the contemporary production.

In the creation of an emergent Arts and Crafts school students, the decorative-technical trend could be fully developed. Anna Boudova-Suchardova, the one of the first distinctive school graduates, confirmed her talent by realizing of ceramic vases with vegetabil motifs. Also by creating of decorative lines in "Volne smery" maganize, she attracted the whole community. This magazine was released by the art group called "Manes" - she was the one of the first woman-members of it....