Abstract

This bachelor thesis deals with the construction of authenticity of the Czech Drum and bass scene. The thesis focuses on its creators – DJs, producers and managers of Drum and bass events. The research is supported by cultural studies theories, which describe different aspects of the perception of authenticity. Following chapters focus on the development of electronic music and Drum and bass style in particular. The practical part begins with the description of qualitative research, within which five semi-structured interviews have been conducted. The main goal this thesis is to look at the perceptions of authenticity within the Czech Drum and bass scene (its creators as well as the audience), and outside the scene (relationships between Drum and bass scene and the public).