

Abstract

The diploma thesis called *Correlation of Talent and Progression in Violin Playing* is focused on the talent and aptitude for playing the violin. In the first place, it is concerned with the general terms of talent and aptitude and their diverse definitions and it brings findings and opinions of various theorists. It also discusses the difference between these two notions. Further, it narrows its focus on musical talent and related concepts, such as musical development of children, the inheritance of talent as well as brilliance. The second part of the theoretical part deals with the specifics of talent for playing the violin and important prerequisites for the interpret successful development of interpret. The practical part introduces eight semi-structured, qualitative interviews with professional violin players about their talent and musical development. The aim was to compare the theoretical findings with the real experience followed by a summary.