

The essay analyses and compares representations of the historical event that was a very important turning point in Czech history – the Velvet revolution – in the prose-fiction. It deals with 8 texts: Tereza Boučková – Krákorám, Indiánský běh; Bohumil Hrabal – Listopadový uragán; Ivan Klíma – Čekání na tmou, čekání na světlo; Vlastimil Třešňák – Klíč je pod rohožkou; Martin C. Putna – Kniha Kraft and Jiří Hájíček – Dobrodruzi hlavního proudu. The comparison is based on 20 distinctive features such as the inner/outer perspective, irony, pathos, euphoria, solidarity, the revolution as a starting point/end point of the story, the hero is active/passive in the revolutionary events etc.

The essay occupies as well with the emblems that are connected with the events of the 17th of November 1989, the day when the Velvet revolution started, and it is also analysed how the most important personality of the Velvet revolution – Václav Havel – is in these texts represented.