

ABSTRACT

This diploma thesis deals with the topic of crazy comedy of the contemporary creator of the author type of productions, Antonín Procházka. The inclusion of the author amongst creators of the author-type productions defines Procházka as the author who writes, directs and plays in his theatre plays. The aim of the diploma thesis is to analyze the comedies of the author from the point of view of the construction of the crazy comedy and in terms of how to build comic situations and work with humor. I try to find out if there are features and procedures that are typical of his plays and how his plays respect and use the rules of the genre of crazy comedy. Diploma thesis also includes work with specialist literature and an analysis of available professional reviews and period reviews.

In the beginning, I present aims and structure this diploma thesis. In the first part of the thesis I briefly describe the life of the author, and in more detail, I deal with the inspiration and the facts that influenced the author's work. Treatise on the crazy comedy complements this thesis because of a comprehensive view of the issue. The diploma thesis is complemented by the theoretical grounding of the crazy comedy, its characters, level and construction of humor, for a comprehensive view of the issue. In the main part of the thesis, I focus on the morphology of the Procházka's crazy comedy, which I analyze from the point of view of the method of construction of level and from the point of view of the way of building comic situations and work with humor. In this analysis, I draw from the theoretical anchoring of the given terms. At the end of the thesis, I present the results of my research - the causes of the functioning and popularity of the Procházka's plays. I am also touching on problems and inconveniences that met me when I wrote, and I had to deal with them. Incomplete conclusion, I offer readers a look at the areas that should be explored in terms of the topic of the thesis.

KEYWORDS

Antonín Procházka, author type of productions, crazy comedy, comic, humor, theatre