ABSTRACT

The thesis deals with the comic aspect of the first decade of Jan Neruda’s vast column work. The main goal of the thesis is to define and clearly arrange the vague terms in the comic area as well as delimit the column within the author’s entire journalist work. The first part of the thesis summarizes the research efforts made so far into Neruda’s column journalism focusing on its comic component. The main part of the thesis is dedicated to the two basic forms of literary comic in Neruda’s columns, satire and humour, specifically their foundations, means, forms, goals and topics. The incidence, stability and/or variability of the given comic tools are also discussed. In addition, the thesis describes the interrelating factors that significantly affected the form of the author’s column comic in the decade observed: the then social and political climate, Neruda’s model reader and (self) censorship.

KEY WORDS

Neruda, column, comic, satire, humour