

ABSTRACT

This thesis deals with the typology of Martin's characters, which, during their stories, undergo a development that significantly distinguishes their character traits, which gives us the opportunity to categorize them into literary types. A consistent confrontation with biographical texts is necessary to understand the selection and character typing. A brief biography is mentioned in the first chapter. The basic principles on which these typologies are based on are presented in the second chapter. This bachelor thesis deals not solely with the main female characters of the saga, but specifically with those undergoing a crucial character development. Six of the most prominent female types were determined – a manipulative woman, a mother, a woman desiring the throne, a woman not following the standards, a mad woman, and a woman controlled by the fate. Each category has its own chapter devoted to it with a brief introduction to the issue and is represented by several characters corresponding to the given typology. It is also considered how the characters proceed in the same way or how they differ following the characteristics of the given type. These are literary types that can be valid even in the real world and depict basic human qualities, although they are set in a completely fictional world and are fairly (almost theatrically) highlighted. In conclusion, the paper summarizes how these types are related together, their connection to the real world and the overall role of literary types as a connection between the author and the reader. Also, the issue of typologies is pointed out given the very subjective role of interpretation. The possibility of applying this subject in pedagogical practice is mentioned as well.

KEYWORDS

Character Typology, Literary Type, Female Literary Characters, George R. R. Martin, Literary Fantasy.