Annotation

The aim of the theses is to describe meanings, which female readers of the slash subgenre derive from it, and interpretive strategies they use to create those meanings. Slash is a type of literature that conceives or develops the same-sex romantic and sexual relationships of male characters from original media art. The subject of work study is the public of this type of literature, which is composed primarily of women. The work is based on the perspective of interpretivism and uses the concept of interpretative communities. According to this concept, meanings are being negotiated within a group of readers sharing interpretative strategies. In this work, I view slashers as an interpretive community and therefore assume that the readers' strategies and meanings will show some similarities. The technique of semi-structured interviews is used to achieve the goals of the theses. The interviews took place with nine female slashers. Data collected in this way were analyzed by the method of grounded theory.