

Annotation

Diploma thesis Journalistic reflexion of selected films by Jiří Hubač is focused on the reflexion of Hubač's work coming from the 1970's Czech media. Jiří Hubač was the important figure in original work produced by Czechoslovak (ČST) and Czech TV. He was scriptwriter and dramaturgist, he has also written theatre scripts and is the author of two books. From his numerous work, I can name *Ikarův pád*, *Babí léto*, *Nezralé maliny* or famous serie *Sanitka*. This diploma thesis is focused on 1970 media and the way they reflected Hubač's work after its TV premiere. I chose following movies: *Dlouhý podzimní den*, *Pozdní léto*, *Lístek do památníku* and *Ikarův pád*. Analyzed journalistic reflexions were chosen from print media as was *Rudé právo*, *Mladá fronta*, *Zemědělské noviny*, *Práce*, *Tvorba* or *Československá televize*. The time period, 1970's, was chosen because of various factors – Hubač had to leave the ČST, but on the other hand he received multiple awards for this work. The analyzed media were chosen for its availability and the focus their employees were standing for.