

## **Annotation**

Diploma thesis *Mythological motives in Nikkarin's comics trilogy 130* is one of the few Czech theoretical works that focus on the analysis of myths in contemporary Czech sci-fi comics. It applies semiological analysis to the still-unfinished tetralogy *130 (Odysea, Hodní, zlí a oškliví and Čas hvězdoplavců)* by the young artist and writer Nikkarin, aiming to decipher mythological contents and describe the basic theoretical framework for their further exploration. The interpretation of the books is preceded by a section focused on the history of sci-fi comics in the Czech environment. The thesis is based on the hypothesis that the use of myths in the comic series *130* is deliberate. At the same time, the validity of the discovered myths is not limited to sci-fi comics, as they can often be found in other genres and on other platforms. One of the aims of the thesis is to discover such intermedial overlaps. An indispensable part of the diploma thesis is also the reflection of the series *130* in the Czech media, focusing among other things on the ability of the reviewers to decipher the hidden meanings.