Abstract

The aim of this diploma thesis called *Three significant trends in young adult literature* is to analyse this literary category in the Czech Republic; to describe the publishing houses focusing on this type of literature and to determine, if there are any trends - and if so to describe them.

The first chapter states different definitions of so called YA literature and its understanding abroad and in the Czech Republic among the publishers. In the next chapter I characterise the main trends in YA literature that already exist and also those that could emerge, according to literary agents and publishers. In the next part of this thesis I describe three chosen genres: urban fantasy, fairy tale retellings and dystopian novels and I analyse four series determined as typical for respective genres: *The Bone Season* by Samantha Shannon, *The Lunar Chronicles* by Marissa Meyer, *The Hunger Games* by Suzanne Collins and *Divergent* by Veronica Roth.

Each analysis is followed by the description of media response to the chosen series.

The thesis also includes the interviews with editors from chosen publishing houses focusing on YA literature: Tereza Pecáková from CooBoo, Jakub Šedivý from Fragment, Lucie Kučová from Egmont and Eva Sedláčková and Jiří Štěpán from Host. This practical part is preceded by a theoretical one describing the interview as a method of the qualitative research.