

## **Abstract**

The master's thesis *Jiří Hájíček's novels and their reflection in media* focuses on evaluating critical reviews of three subsequent Hájíček's novels: *Selský Baroko*, *Rybí krev*, a *Dešťová hůl*. The author analyzed contemporary czech literary periodicals, daily press and literary webs. The theoretical framework consists of defining the terms criticism and interpretation, a brief introduction into the history of czech rural novel while taking into consideration contemporary czech literary production. The work also reviews new millennium's czech literary critics' disputations. The practical part of the work focuses on interpretation of the novels and assessing the reviews. The work primarily emphasizes the evaluation of different reviews. Thesis also focuses on style and preference of different critics, especially those reviewing the novels continually. Special emphasis is given to fitting Hájíček's work into contemporary literary context, especially the rural novel context. Finally, the work compares the author of the thesis' interpretations of the novels with other reviews. Thesis includes an interview with Jiří Hájíček.

## **Keywords**

Jiří Hájíček, Selský baroko, Rybí krev, Dešťová hůl, reflection, reception, review, critique, novel