This batchelor thesis focuses on the profession of an editor in czech TV newscast. It describes the origin of the job, its development and its actual workload with emphasis on the differences between the public service Czech television and one of the private channels TV Nova.

Apart from specialized literature and other sources from the field of study, a significant amount of information is based on interviews with editors from both TV stations and observation of their work.

In the following part of the text, the acquired knowledge is compared with quantitative and qualitative analysis of the main newscast sessions of both TV channels made in the week from April 23 to April 29 2018.