This bachelor’s thesis focuses on non-fiction literature in Czech online media during years 2015 to 2018. Objective of this thesis is to look if, and how, is non-fiction literature present in Czech online media. To accomplish this objective, analysis of popular Czech digital journalism websites is carried out alongside the use of two popular search engines from Google.cz and Seznam.cz. Besides this main objective, the unique variant of non-fiction literature specific for Czech Republic, the so-called “literatura faktu” or “literature of (a) fact(s)”, is better defined both as a concept and as a term.

Chapters 1 to 3 are striving to find a better definition of non-fiction literature in Czech Republic, but they also concentrate on history of non-fiction in Czechia and Czechoslovakia and on its differences and similarities with Anglo-Saxon and international non-fiction. Fourth chapter of the thesis focuses on analysis and methodology used to find relevant research results. The fifth, sixth and seventh chapters are thoroughly investigating Czech internet to find results for non-fiction literature, while the eight chapter is summarizing all found information.

Along with Summary itself, it puts newfound knowledge in context.