

ABSTRACT

Main theme of my dissertation is a use of movie making among secondary school children to support class climate and also to prevent some specific social pathological events. Dissertation closely relates to my previous Bc. dissertation which is summed up at the beginning. Then based on literature review I discuss class climate in general, its basic elements and ways in which can teacher positively influence it. In the section about a prevention of negative social pathological events I was focused on those imminently related to class environment. Then I analysed methodology of consecutive movie making and suitable methods of research of class climate benefits. The focal point of my dissertation is however a participant observation of school movie making which was created as a part of Antifetfest contest. The movie making was observed from an initial topic formulation to a school opening. An analysis of my observation was connected to sociometric measurement which was done before and after the movie making. In an effort to state if the movie making is a suitable secondary school method was the whole analysis joined with opinions of my colleagues and students.