

Abstract

The objective of this bachelor thesis is to reflect key moments of the development of relations between the Communist Party of Czechoslovakia and the Union of Czechoslovak Writers in the 1960s when the cultural sphere was no more understood as autonomous but should represent ideological superstructure of the regime. The following work tends to describe the development of this uneven relation in view of the fact that yet in 1962 the party leadership considered this creative union along with its magazines to be the “gear-lever” of the regime. However, in the course of next few years the conflicts between the monopoly incumbent and the creative union were escalating and eventually in 1970, after the invasion by the armies of the Warsaw Pact in 1968, led to the demise of UCW. Thus, following bachelor thesis raises questions such as; if and when, from the perspective of CPC, the Union of Czechoslovak Writers terminated to play the role of the “gear-lever” and which methods were consequently introduced by the party apparatus.