

Abstract and key words

This bachelor thesis is an attempt at a detailed analysis of the term «little man». The first chapter includes coherent reviewing of different aspects of general formulation of the term. The second chapter is dedicated to the characters of so-called Petersburg Tales by Nikolai Gogol, as they are the most representative examples of the «little man» type. The third chapter examines the characters of Andrei Platonov's work, compares them with Nikolai Gogol's characters and takes a stand against interpreting Platonov's characters as «little men». The analysis is primarily based on secondary sources, because the term «little man» itself is an abstraction, used mainly in literary criticism, thus, implementation of an analysis using primary literature only seems to be impossible.

Key words: Russian literature, little man, Nikolai Gogol, Andrei Platonov