

## **ABSTRACT**

The present thesis studies the verb *get* in the function of the passive auxiliary. The theoretical part describes general formal and syntactic-semantic characteristics of the verbal category of voice. Subsequently, it provides a comparative overview of the *be*-passive and the *get*-passive. The analytical part is based on a sample of 100 examples excerpted from the web corpus Araneum Anglicum Minus. The examples in the sample demonstrate verbs that are found most frequently in the *get*-passive. The analytical part focuses on the following aspects of the *get*-passive: the syntactic-semantic and semantic categories of verbs that occur in the *get*-passive and the semantics of the *get*-passive subject. This thesis provides a systematic analysis of English *get*-passives and hopes to contribute to a more detailed syntactic and semantic description of this construction.

**key words:** voice, passive voice, *get*-passive, *be*-passive