

Abstract

This bachelor thesis named „*Song part of a convolut CZ-Ps, DA III 17*“ discuss a manuscript signed as *DA III 17* and stored in library of Královská kanonie premonstrátů on Strahov. This manuscript has been for a long time almost ignored by musicological literature. The main point of this thesis is a codicological description of the manuscript, which is often referred incorrectly as missal („*Missale Pragense*“) and also introduction of its repertoire. The repertoire consists of hymns and also contain a number of religious unliturgical songs – in Latin (referred as *cantio*) and in Czech. Another significant point of this thesis is presentation of the song *Jesus Christus nostra salus*. The song is used for demonstration of general aspects of the development of the *cantio* genre. *Jesus Christus nostra salus* occurs in *DA III 17* as a very special and unique variant. This circumstances lead to the last point – setting the *DA III 17* variant of the song to the context of its genesis.