

**Abstract (in English):**

The aim of this bachelor thesis is to present, characterize and classify festivals in the courts of the first Czech Habsburgs (beginning with Ferdinand I. and ending with Matyáš II.) between 1526 and 1619. At the same time, the thesis focuses on the variability of these festivities in the given time horizon. Based on specific cases, the development of royal baptisms, crowning, weddings, royal entrances, and funerals is being monitored with regard to the time trends. The information sources of this bachelor thesis are mainly published and unpublished documents and thematically close Czech and also foreign literature.