

The goal of this thesis is to capture the progression of Czech literary medievalistics since the Second World War and its relation to old Bohemian love poetry. Based on author's focus on philosophy he concentrates on the relation between Czech love poetry and its Western European counterparts and he studies how it was perceived by various researchers; by Václav Černý in particular. While a certain link of the uppermost medieval philosophical concepts to Occitan, French or German poetry is considered as a matter of fact the scientists are rather cautious in the case of old Bohemian poems.

The findings will be brought forward in diachronic perspective. The preliminary conclusions of the changes in literary-scientific thinking about medieval Bohemian lyric will help to reveal possible blind spots in the previous research as well as to build a solid basis for future examination in this field. Finally, at the end of the thesis, contemporary theoretical methods for old Bohemian love poetry analysis will be presented.