

Abstract:

This bachelor thesis deals with the biography of one important personality at the end of the 19th century – František Adolf Šubert, who was in the post of the Director of National Theatre in Prague in years 1883-1900. The main focus of the thesis is Šubert's public life and his career, as well as on his position within Czech cultural society, in the wider context of the era of that time changing Czech society and theatrical culture perception. It deals with the question, why F. A. Šubert was a subject of criticism from the journalists already during his active career as a director, and why he has never been recognized as one of the let's say „cultural heroes“ of that epoch. The base of the work lies in the spring of the year 1900 – which was the year of Šubert's abdication (together with the whole theatre management). The work deals also with Šubert's personal life, which influenced his ideas and persuasion, too. This thesis is based on the then print, pieces of specialized and memoir literature, partly also archival materials (the access to the last mentioned was due to several factors rather limited).