

Annotation

The thesis is focused on the culture of the Vietnamese gastronomy. The first chapter introduces the food and the drinks in Vietnam with emphasis on the social context of the dining and regional differences. The next chapter covers equipment usually used in Vietnam for dining. Third chapter is focused on the culture of the gastronomy of the Viet ethnic majority. This chapter includes description of everyday family rituals linked with the dining, cultural customs and their meaning. The ending chapter researches how are the family customs and traditions followed within the Vietnamese community in Prague.

Key words: the culture of gastronomy, rituals, vietnamese gastronomy, the dining