

## **Abstract**

This bachelor thesis focuses on the aesthetic potential of lower senses. This topic has repeatedly become the cornerstone of the acceptance of the theories of aesthetic experience. This work will be viewed primarily by the prism of the concept of psychological distance introduced by Edward Bullough. Not only does Bullough devote himself to the problem of inferior senses in connection with the aesthetic experience, but to his reflections are returned and followed by many other authors dealing with this topic in the second half of the twentieth century (Arnold Berleant, Carolyn Korsmeyer, Allen Casebier or George Dickie). The work should present both the problem of the distinction between lower and higher senses, as well as the critique of the solution of this topic, based on the concept of psychological distance, in the light of (often rather critical) reception of this notion by Anglo-American aesthetic thinking of the second half of the twentieth century.

## **Keywords**

lower senses \* psychological distance \* Edward Bullough \* aesthetic experience