

This diploma thesis focuses on the oeuvre of Karel Hynek. In the text, the emphasis is placed on an analysis of his poetry from his early poems to works that he created at the beginning of the 1950s; I focus on the development of the author's poetics in terms of both the formal and content aspects. Although it is an interpretation of Hynek's poems that is a pivotal part of this thesis, the text also does not forget to mention other literary genres the author centred upon - especially drama. The thesis also surveys Hynek's relationships and collaborations with other writers, poets and artists. A part of the text also deals with Hynek's work in the context of surrealism (and post-surrealism) and with his shift to a "more realistic" form of poetic expression.