

## ABSTRACT

The dissertation presented focuses on initial stages of work of four selected poetesses that belong to the 20<sup>th</sup> century's era of the Seventies and the Eighties. The subject of analysis is the poetic work of Viera Prokešová, Dana Podracká, Anna Ondrejková and Mila Haugová. All of them debuted via the same publishing platform – a rubric and later via the literary supplement of periodical *Nové Slovo* during the time of the strictest normalization process.

The dissertation is divided into three chapters with the first one aiming to explain literary and historical context of the period, which is taken into consideration in the process of research. The objective is to provide coherent and concise depiction of the problematic part of Slovak literary history that was formed by specific sociopolitical situation. It is this detailed knowledge of the context that clarifies a certain degree of paradox and at the same time a degree of specificity of the poetesses selected.

The main chapter that follows is called 'Poetesses with own angle of vision'. The author outlines circumstances of the last century which the female authors faced whilst breaking through in literature. One of the key terms that is associated with the work of these poetesses is female poetry (poetry written by females) and despite the term being considered problematic the author does not overlook it and tries to identify the situations when its use is appropriate. Briefly outlined is the basic biographical information that is relevant for better understanding of the texts. The author further elaborates on the interpretational analysis of eleven selected collections of poems as well as of the pre-debut phase that was published in magazines. The author's focus is on the main group of motifs, the means how the lyrical subject is presented and the most distinctive features of each poetess's composing during selected time span.

Finally the author draws attention to the interaction of poetry with philosophy and supplements the text with annotations about the phenomenon of poetic imagery and the issue of metaphor. The aim of the dissertation work was to introduce the poetry of selected authors, emphasize the parallels of their composing, as well as highlighting their importance within the evolution of modern Slovakian poetry.