

## **Abstract**

This thesis deals with the musical allusions in the literary works of Czech humanists of 16<sup>th</sup> century. The author presents the current applications of these sources in Czech musical historiography. Further attention is focused on the representatives of the humanist culture in the Czech lands, the possibilities of their connection with the musical culture and on the effort to point out their mutual ties and contacts. The second part of the thesis is focused on two specific personalities – Georgius Handschius and Jakub Srnovec – whose works illustrate the possibilities of deepening the use of this type of sources in musical-historiographical research.

## **Keywords**

Georgius Handschius, Jakub Srnovec, Poetic Works, Music, *musica*, Humanism, 16<sup>th</sup> Century, Czech lands