Abstract
This thesis traces the development of the cult of Saint Anne in Bohemia during the medieval era and early modern period, basically by the half of 16th century. The main goal of the thesis was to discover, how the cult of the saint spreaded – in which period and on which factors it depended – and then compare with the situation in other countries, especially in The Holy Roman Empire. Spreading of the cult was described with the use of the preserved artworks, church dedications to St. Anne, brotherhoods dedicated to her and eventually mine constructions. The last point is related with the question if the cult of St. Anne in Bohemia was really so closely connected with the community of miners as the existing literature suggest. To answer the mentioned issues three case studies (beside the first chapter) were used. The thesis implies that the culmination of the worship of St. Anne in Bohemia can be dated between the years 1480 – 1520, which corresponds with the extreme popularity in neighbouring lands. While in areas inhabited by miners St. Anne was really one of the most popular saints, the question remains if the proofs about her popularity in areas aside the centres of mining, though maybe somewhat connected with mining, can be explained as the influence of the „miners’ devotion“ to the saint (for example brotherhood of St. Anne of the bakers guild in České Budějovice, brotherhood of St. Anna in Blatná, etc.).

Last part of the thesis is an attachment in form of the catalogue of the detected painted depictions of St. Anne.

Key words: St. Anne, cult, middle ages, brotherhoods, miners, places of pilgrimage, iconography