

ABSTRACT

The diploma thesis deals with the representation of a vampire in 19th century literature, especially from a narratological point of view. Primary literature consist mostly of an European prose texts. The core part studies character of a vampire in texts and his function in particular stories. It is an overview, which with a help of comparative method maps the vampire theme within the Euroepan literature of the defined period. The thesis contains a culturally-anthropological outline which serves as an introduction to the given issue and as a basis for comparison of the same features between the folk vampire and the literary vampire. Essential method for my work is the classification of fantasy modes designed by Nancy H. Traill.